

PLANNING, RESOURCE AND BUDGET COMMITTEE MINUTES

APRIL 9, 2020

1:00 PM – 2:30 PM VIA ZOOM

ATTENDANCE

| | | |
|--|---|--|
| <input checked="" type="checkbox"/> Aguilar, Aaron | <input type="checkbox"/> Graewingholt, Megan | <input type="checkbox"/> Nagai, Nelson |
| <input type="checkbox"/> Clark, Marcia | <input checked="" type="checkbox"/> Jenkins, Claire | <input checked="" type="checkbox"/> Ngo, Chean Chin |
| <input type="checkbox"/> Dabirian, Amir | <input type="checkbox"/> Kim, Danny C. | <input checked="" type="checkbox"/> Oliver, Pamela |
| <input type="checkbox"/> Davis, Anthony | <input checked="" type="checkbox"/> Kim-Goh, Mikyong | <input type="checkbox"/> Saks, Greg |
| <input checked="" type="checkbox"/> de Lijser, Peter | <input checked="" type="checkbox"/> Le Grande, Harry | <input checked="" type="checkbox"/> Seung, HyeKyeung |
| <input checked="" type="checkbox"/> Forgues, David | <input checked="" type="checkbox"/> Mallicoat, Stacy | <input type="checkbox"/> Virjee, Framroze |
| <input checked="" type="checkbox"/> Garcia, Danielle representing President Framroze Virjee | <input checked="" type="checkbox"/> McConnell, Craig | <input checked="" type="checkbox"/> Yong, Emeline |
| <input checked="" type="checkbox"/> Gnanlet, Adelina | <input checked="" type="checkbox"/> Mickey, Dave (Chair) | <input checked="" type="checkbox"/> Zarate, Maria Estela |

Guests: Adamson, Garcia, Graylee for Kim, Hidalgo for Dabirian, Jewett, Light, Nguyen, Scialdone, Tran

I. Call to Order

- 1.1 Chair Mickey called to order at 1:00 PM

II. Announcements

- 2.1 No announcements

III. Approval of Minutes

- 3.1 Minutes March 6, 2020 – draft
- M/S/P Forgues, Yong

IV. New Business

- 4.1 Bachelor of Fine Arts in Art with a Concentration in Glass
- Presentation by Jade Jewett, Department Chair; Professor, Drawing & Painting
 - Program builds on historical excellence
 - MFA program in Glass- nationally recognized program in the '60s and '70s

- Featured in Netflix documentary,
- Led by faculty member, Hiromi Takizawa, Assistant Professor, Glass; Program Coordinator
 - Raised gifts to the program over \$350k from private donations
 - Donations to purchase updated equipment
 - Existing equipment dating from '60s and 70's hand built by faculty
 - Updates include significant safety improvements
 - Enhanced visiting scholar program
 - Leverage work by visiting artists to secure additional gift giving for the program
 - Increase collaboration between glass program and other 3D majors (e.g. Ceramics, sculpture, jewelry metals)
- Presented on 4-year path to graduation
 - Largely existing courses, with the exception of one new course
- Partnered with previous President Mildred Garcia to produce awards that were presented by the CSUF community and by the Chancellor's Office
- Coordinated international exchange with Osaka University
- Costs for program supported by existing budget, no new resources requested
 - Cost for one new course supported for three years from grants
- Program Approved
 - M/S/P Mallicoat, Yong (motion to approve item 4.1 and 4.2)
- Mallicoat congratulated the faculty for their successful efforts increasing gift-giving to the program

4.2 Bachelor of Fine Arts in Art with a Concentration in Computer Animation and Game Art

- Presentation by Jade Jewett, Department Chair; Professor, Drawing & Painting
- Curriculum re-design
 - Previously organized as tracks, now must be re-designed
 - Proposal culmination of 5-6 years of work by two new tenure track faculty, Andy Fedak, Associate Professor, Entertainment Art/Animation and Carol Ashley, Assistant Professor, Entertainment Art/ Animation
 - Proposal aligns curriculum with similar academic programs, conform to approaches recognized by the industry
 - Courses to meet evolving need from 2D animation to 3D/ computer animation
 - Aims to clarify students' path to degree and improve time to degree
 - All proposed courses currently supported by re-deploying existing resources
 - Allows students to learn based on a traditional model that is used in Nickelodeon and Disney.

- Graduates from the program will help to meet the need of specialized employers within the Southern California creative economy
 - Current students work with companies like Blizzard, DreamWorks, Disney, Imageworks, etc.
- Program Approved
 - M/S/P Mallicoat, Yong (motion to approve item 4.1 and 4.2)

4.3 Memo

- Draft Memo shared with the committee via drop box
- Initial draft based on results from Qualtrics survey, reference Default Report
 - Stated priorities align with goals 2, 3, and 4: Commitment to Student Success and Completion, Commitment to Faculty and Staff Diversity and Success, and Commitment to our Learning Environment and Legacy, respectively
 - Some consideration was given to including the topic of COVID-19 in the memo
- Mallicoat observed that May Revise may present a different budget from the budget presented by the Governor in January
 - Does it make sense to plan for reduced support from the State?
 - How do we factor supplementary support from Federal Programs? (CARES Act)
 - Provost Oliver shared that CSU Presidents plan to meet Monday, April 13 to plan for how to allocate, deploy CARES Act funding specifically designated for institutional support
 - Provost Oliver also shared that the budget enhancement for 2020-21 of \$199 million not expected to be in the May revise
 - Chair Mickey shared that he spoke with VP Kim, and he hopes to update the committee with additional information shortly
 - Possible presentation from VP Kim
 - Aguilar shared with committee link from Department of Education enumerating total support amounts from the CARES act by institution
 - [Allocations for Section 18004\(a\)\(1\) of the CARES Act](#)
- Zarate inquired whether the overall budget context for the CSU should drive the choices made by PRBC regarding memo priorities
 - Recognized that overall funding may be less than what was anticipated in January
- Chair Mickey shared that PRBC budget memo priorities have remained consistent over the past 5 years
 - Also noted the increased attention to supporting student mental health within the past two years
- Chair Mickey noted the uncertainty around potential additional spending around COVID-19 and the concurrent diminishment of revenues
 - Unlikely to get clarity on these impacts before May 1
- Aguilar observed that he expects there to be increased needed support for student mental health in the near term
 - Chair Mickey offered to re-organize the memo to make student mental health/ student success the first priority discussed

- General agreement from the committee
- Chair Mickey inquired whether it would be beneficial to prioritize enumerated policies within each goal, or if all policies within each goal are to have equal weight
 - Zarate observed that in a budget cut scenario, it would be strategic to designate funding priorities
 - Mallicoat supported adding priorities
- Chair Mickey asked if student mental health can be listed as the first priority within the goal of Student Success
 - General agreement from the committee
- Mallicoat proposed expanding the scope to make mental health of the entire campus community a priority (students, faculty, and staff)
 - Chair Mickey offered to add support for faculty and staff mental health within the Faculty and Staff Success goal
 - Yong, Kim-Goh and Seung voiced support of Chair Mickey's proposal
- Mallicoat proposed promoting Basic Needs over GI 2025 within the body of the PRBC memo
 - General agreement to re-order Basic Needs ahead of GI 2025
- There was a general question on the nature of GI 2025 funding (one-time vs. base)
 - Provost Oliver clarified that the GI 2025 program funded from both one-time and base sources
 - No expectation of additional GI 2025 funding
- Provost Oliver proposed keeping GI 2025 in the PRBC memo
- Kim-Goh proposed adding support for distance learning within the statement of support for reinvesting in instructional and support infrastructure
- Chair Mickey proposed adding Online Education and Training (OET) program within the statement of support for reinvesting in instructional and support infrastructure
- Hidalgo proposed expanding the scope of instruction and support infrastructure to explicitly include both physical and virtual (online) classrooms
 - Language to be reviewed and re-visited next meeting
 - VP Le Grande observed that the term "virtual" preferred to "online", the term online may have unhelpful connotations
- Chair Mickey proposed language to signal support for essential faculty hiring
 - Observed that the Chancellor's Office announced a hiring chill
 - Provost Oliver agreed that there should be continued support for essential faculty hiring
 - Chair Mickey proposed similar language for staff hiring
 - General agreement with the language around essential hiring
- Rommel proposed language around a specific Learning Management System be broadened to incorporate an overall strategic commitment to supporting policies and tools that facilitate virtual teaching and providing virtual operational support where possible and practical
- Chair Mickey proposed the time until the next PRBC meeting, April 24th be designated for public comment and review of the draft PRBC memo

- Provost Oliver proposed the shared document be open for comments, but closed for edits to text, pending discussion and review
- Chair Mickey updated the shared document to provide comment only access

4.4 Future Items:

Chris Swarat, Associate Vice President, Extension and International Programs
Business Administration, Human Resources Concentration, MBA
IRA, Dr. Dave Edwards, Associate Vice President, Division of Student Affairs
Irvine Center Stephen R. Walk, PhD
Deferred Maintenance and Campus Master Plan Ali Izadian, Associate Vice President
Capital Programs and Facilities Management

V. Adjournment

5.1 Adjournment at 2:04 PM

- M/S/P Le Grande, Mallicoat

Respectfully submitted: Melody Sasis, Jhofelle Maruzzo, and Oliver Ravela